



# Musiques et mots pour Emmanuel

## Raimund Hoghe

July 1st & 2nd, 2016

Theater im Pumpenhaus - Münster (DE)

Raimund Hoghe and French dancer and choreographer Emmanuel Eggermont started collaborating over a decade ago. Their creations, such as « L'Après-midi » have been internationally acclaimed. This particular solo piece created by Hoghe in 2008 for Emmanuel Eggermont, was not only invited to numerous European countries but also in North and South America, in Asia, as well as Israel last year.

With this new piece, entitled « Music and words for Emmanuel », Raimund Hoghe continues his close collaboration with this extraordinary dancer. This time around, while carefully selecting a wide pallet of songs for Emmanuel Eggermont, he also puts the dance – and dancer – in relation with readings from various texts by Oskar Werner, Pier Paolo Pasolini, Hervé Guibert among others. This universe inhabited by music and words offers Emmanuel Eggermont a wonderful space to express his incomparable artistic talent.

Born in Wuppertal, Raimund Hoghe is now based in Düsseldorf. He first worked as a journalist and author, then from 1980 to 1990 as dramaturg for Pina Bausch. He has been developing his own theatre work since 1989, and since 1992 has also collaborated with the visual artist Luca Giacomo Schulte. He stepped onto the stage himself in 1994 and has been touring internationally since then with his solo and ensemble works. In 2001, he was awarded the Deutsche Produzentenpreis für Choreografie (German producers' prize for choreography). In 2006, he received the French Prix du syndicat de la critique in the category "best international production" for his Swan Lake, 4 Acts. In 2008, he was designated Dancer of the Year in a critics' survey by ballet-tanz magazine.

[...] an evening of artistic self-reflection about fame and its consequences, about loneliness and recognition.  
Hans-Christoph Zimmerman, Die deutsche Bühne

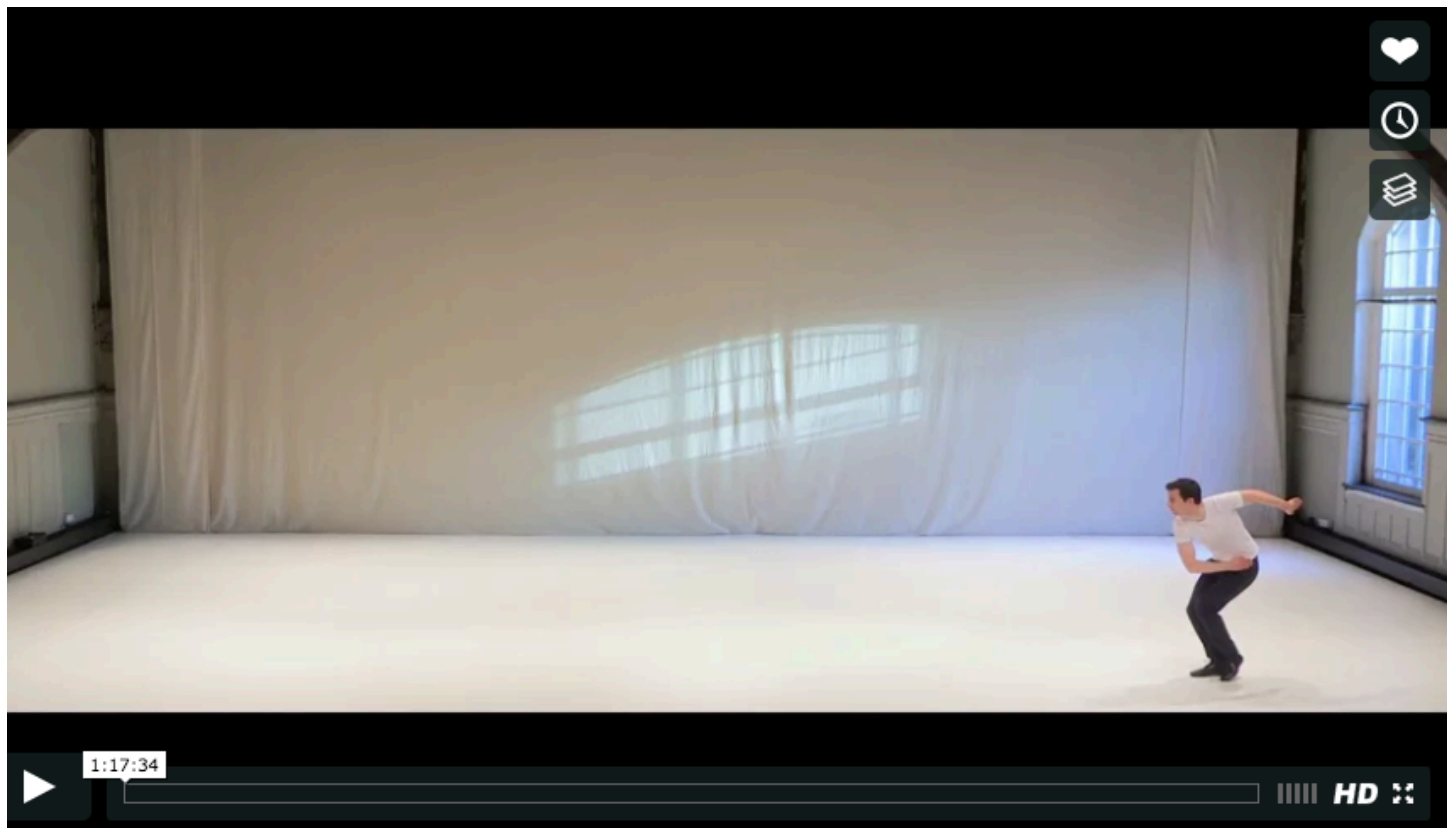
Concept, choreography and set **Raimund Hoghe**  
Artistic collaboration **Luca Giacomo Schulte**  
Dance **Emmanuel Eggermont**  
Light **Raimund Hoghe, Johannes Sundrup**  
Photography **Rosa Frank**  
Administration, production **Mathieu Hillereau, Les Indépendances**

Production Raimund Hoghe — Hoghe & Schulte GbR (Düsseldorf)  
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