



Quartet

Raimund Hoghe

June 29th-30th, 2015

Montpellier Danse - Théâtre des Treize Vents / Grammont

Small balls roll and bounce out of the background while Schubert's Lied 'Der Tod und das Mädchen' is playing. Raimund Hoghe crosses the stage in black heels and tosses the balls with a lazy swing of his arm. Every art student – whether of dance, theatre or visual arts – should have experienced a performance of Hoghe's to see how he makes something out of almost nothing, according to Belgian critic and blogger Hans-Maarten Post. In his most recent production, brimming with pathos and dispersed longing, Hoghe once again celebrates reduction and ritualization. He gathered together his favourite dancers to make Quartet. As a group (as well as each one individually), they carry on Hoghe's research into private and cultural memory. Quartet senses the sediment that dance, sound and song leave behind them, in body and soul. The beauty of the soundtrack, be it Schubert or Dalida, is intoxicating. And the dancing is exquisite. In this piece, Hoghe and his soloists combine precision of detail with the opulence of simplicity.

Born in Wuppertal, Raimund Hoghe is now based in Düsseldorf. He first worked as a journalist and author, then from 1980 to 1990 as dramaturg for Pina Bausch. He has been developing his own theatre work since 1989, and since 1992 has also collaborated with the visual artist Luca Giacomo Schulte. He stepped onto the stage himself in 1994 and has been touring internationally since then with his solo and ensemble works. In 2001, he was awarded the Deutsche Produzentenpreis für Choreografie (German producers' prize for choreography). In 2006, he received the French Prix du syndicat de la critique in the category "best international production" for his Swan Lake, 4 Acts. In 2008, he was designated Dancer of the Year in a critics' survey by ballet-tanz magazine.

[...] an evening of artistic self-reflection about fame and its consequences, about loneliness and recognition.
Hans-Christoph Zimmerman, Die deutsche Bühne

Concept, choreography and set **Raimund Hoghe**

Artistic collaboration **Luca Giacomo Schulte**

Dance **Ornella Balestra, Marion Ballester, Emmanuel Eggermont, Takashi Ueno, Raimund Hoghe, Luca Giacomo Schulte**

Light **Raimund Hoghe, Amaury Seval**

Sound **Nicolás Kretz**

Photography **Rosa Frank**

Administration, production **Mathieu Hillereau, Les Indépendances**

Production: Raimund Hoghe – Hoghe & Schulte GbR (Düsseldorf) / Cie VENTO (Paris).

Co-Production: Festival Montpellier Danse 2015.

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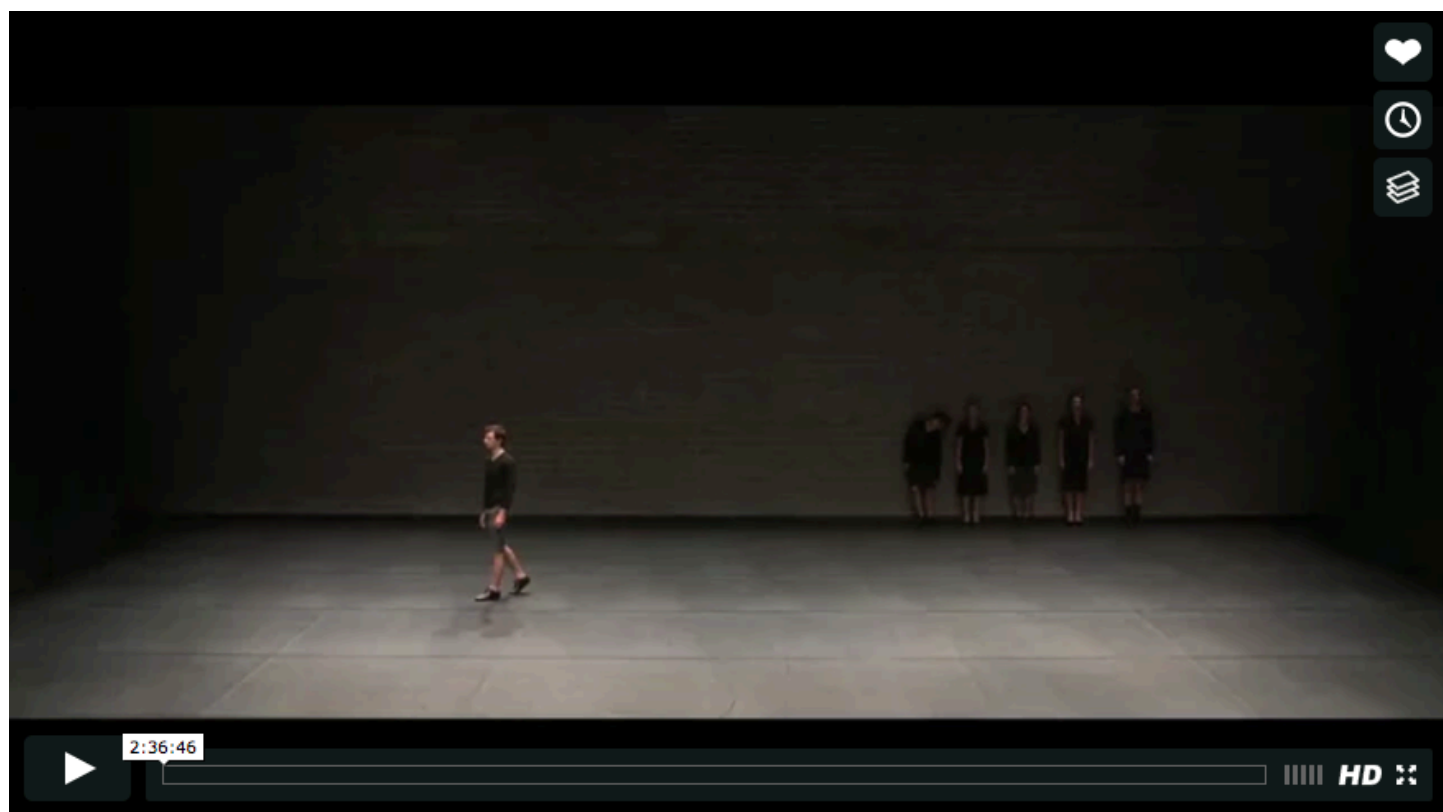
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