

The bathers

Clédat & Petitpierre



PRESENTATION

Conception, realisation and interpretation: Yvan Clédat et Coco Petitpierre

Duration: 60 min

Synopsis

From Picasso to Leger, the “Bathers” is a subject often represented in the modern painting. This performance is an animated and amused adaptation during which a couple of big dolls with striped bathing suits, made entirely of pleated tulle, act like they are on the beach. Sunbathing, lazing about, games and others typical positions of the bathers: they act slowly near two big blue towels and a yellow ball made of tulle, like a primary and childish summoning of the sea and the sun.

Artistic form

The bathers is a silent performance that can take place either indoors or outdoors. The public follow the dolls as they stroll and take poses.

Its development is continuously reinvented according to the spaces and to the possibilities of movements

Circulation of the show

Premiered on march 16th, 2017

Since then, *The Bathers* have been showcased 62 times all around the globe: in Germany, Switzerland, Taiwan, Japan, China, Belgium, Italy, and continuously in France.

[More pictures](#)

[Video](#)



FEE

For one performance: 1 900€ (w/o VAT)

For two performances/day : 2 500€ (w/o VAT)

For two performances in two days : 2 900€ (w/o VAT)

Do not include:

Travel for three people (round trip from Paris, France)

Per diem

Housing for the duration of the stay (must arrive at the latest the day before the first performance, and leaving the day after the last one)

The costumes can be carried as hand luggage. A supplementary fee might be added if taking the plane.

On tour: 3 people (Yvan Clédât, Coco Petitpierre, Clémence Huckel or Iris Cottu)



TECHNICAL RIDER

WARNING

- The costumes are pleated tulle, including the under the feet of the characters. The performance can only take place if not raining and if the ground is totally dry.
- The floor must be plain with no holes or bumps. If the performance takes place on the grass, it must be shortened so the towels can be correctly spread. It cannot be performed on agricultural fields.
- The location of the performance must be discussed in advance with the artists Clédat & Petitipierre (contact : Yvan Clédat)

Duration : 60 min

Conditioning and carriage of the costumes

3 reinforced bags non-compressible : 40 x 50 x 100 cm for the 2 most bulky.

Weigh : 3 x 9 kg

WARNING : these three bags don't travel in the trunk of a classic sedan. Contact us for transport.

LODGE

The lodge must be nearby the start of the performance

Provide 2 towels and water

Performance and staff

Someone has to be with us:

- to help us get dressed up in our costumes
- to accompany us through the whole performance and watch out for the reactions of the public because we are very vulnerable within our costumes.
- to report to us when the performance is over because we have no landmark.

The Artists

Experimenting seamlessly in exhibition spaces and on stage, they create choreographic and visual performances that depict dreamlike and poetic worlds where the performers' bodies undergo metamorphosis. The relationship between dance and sculpture and the performer's sensitivity to their surrounding objects is constitutive to all of their creations.

Contact

Production : Clémence Huckel et Iris Cottu / Les Indépendances

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Artists : Yvan Clédât et Coco Petitpierre / Compagnie TWENTYTWENTY

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