

# *L'art de vivre*

*(The art of living)*

Clédat & Petitpierre



**Production**

**TWENTYTWENTY**

<https://www.cledatpetitpierre.com/>

**Contact : Les Indépendances**

**Clémence Huckel** (touring) - [clemence@lesindependances.com](mailto:clemence@lesindependances.com)

**Iris Cottu** (administration, production) - [iris@lesindependances.com](mailto:iris@lesindependances.com)

01 43 38 23 71

TWENTYTWENTY – Association Loi 1901 – 8 rue du Vau Saint-Germain, 35000 Rennes

# *L'art de vivre (The art of living)*

**Concept, choreography, set design, costumes**

Yvan Clédat & Coco Petitpierre

**Performers**

Guillaume Drouadaine, de la troupe Catalyse

Fabien Coquil

**Sound design** Stéphane Vecchione

**Lighting design** Yan Godat

**Dramaturgy** Baudouin Woehl

**Choreographic advisor** Max Fossati

**Set construction** Yvan Clédat et Coco Petitpierre

**Textile assistant** Anne Tesson

**Educational and pedagogical support** Erwana Prigent & Julien Ronel, Centre national de la Création Adaptée

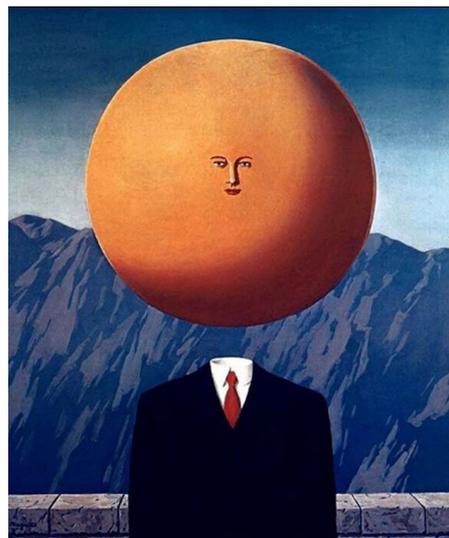
**Administration, production, touring**

Clémence Huckel et Iris Cottu (Les Indépendances)

Production : TWENTYTWENTY

With the support of Fondation d'entreprise Hermès

Coproduction : Centre National pour la Création Adaptée – Morlaix, Le CN-D Centre national de la danse, Le Théâtre, Scène nationale de Mâcon, Les Subs – Lieu vivant d'expériences artistiques (Lyon), Le Quartz – Scène nationale de Brest, Le Théâtre de Cornouaille – Scène nationale de Quimper, Le Théâtre Public de Montreuil – CDN, les Rencontres chorégraphiques internationales de Seine-Saint-Denis



René Magritte. *L'art de vivre* (1967)



## Schedule

Spring–Summer 2025: conceptual development, set and costume making, dramaturgical research

April 28–30, 2025: rehearsals, CNCA, Morlaix

June 23–28, 2025: rehearsals, CNCA, Morlaix

September 1–4, 2025: rehearsals, CN D, Pantin

November 17–22, 2025: rehearsals, Le Théâtre – Mâcon

December 1–13, 2025: rehearsals, Les SUBS, Lyon

February 23 – March 3, 2026: rehearsals, Maison du Théâtre de Brest

**March 4–5, 2026: Premiere** at DansFabrik Festival, Maison du Théâtre, Brest  
(co-hosted with Le Quartz, Scène nationale)

**April 28–29, 2026:** Le Théâtre, Scène nationale de Mâcon

**May 11–12, 2026:** Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Théâtre Public de Montreuil

**June 23–24, 2026:** Camping Bordeaux with CN D

### Upcoming in 2026–2027:

Festival Transforme - Les SUBS Lyon / Théâtre National de Bretagne – CDN

CNCA Morlaix, Théâtre de Cornouaille

*More dates to be confirmed*



## Artistic Statement

Presenting imaginary worlds on stage in the fragile artifice of their construction, and confronting them with the reality of the stage and of bodies in order to evoke emotions shared by all of us : this is what drives us whenever we create our performances.

Whether through bodily metamorphoses -as we have often done- or through opera singing, which we have recently explored, our subject remains the same: shaping space and inventing bodily states to propose new worlds for the duration of a performance.

Three years ago, during rehearsals for a production directed by Olivier Martin-Salvan, which brought together the Catalyse company of the CNCA (National Center for Adaptive Creation) and a group of non-disabled performers, we discovered Guillaume Drouadaine and Fabien Coquil. We were responsible for set and costume design on this project.

Guillaume, a member of Catalyse, is a magnetic performer of great intensity. His presence on stage - gentle, fluid, and extremely precise - unfolds within a fascinating temporality. Fabien, an actor trained at the Comédie de Saint-Étienne school, has long been close to the Catalyse company and has seen all of their productions.

Their friendship lies at the heart of *The Art of Living*. Both share a rich imagination, a strong theatrical and cinematic culture, a razor-sharp sense of humor, and, on stage, a heightened awareness of their bodies and their place in space. Through the infinite richness of bodily language, they love to summon parallel, strange, and captivating worlds.

Distorting reality, reversing the order of things, invoking dreams and the unconscious : this is what the Surrealists did with such joy, and what we wish to explore in *The Art of Living*.

We have materialized a mental landscape, freely inspired by René Magritte, and invented with Guillaume and Fabien ways of inhabiting it. The time unfolding on stage is that of a dream, outside the real world and its troubles. We reference Magritte through some of his iconic objects (including, of course, a pipe!), but also artists such as Gilbert & George with *The Singing Sculpture*, and Vaslav Nijinsky with *The Faun*. Dance and the body are central to the work, as is poetry, particularly the wonderful poetry Guillaume created while contemplating Magritte's paintings.



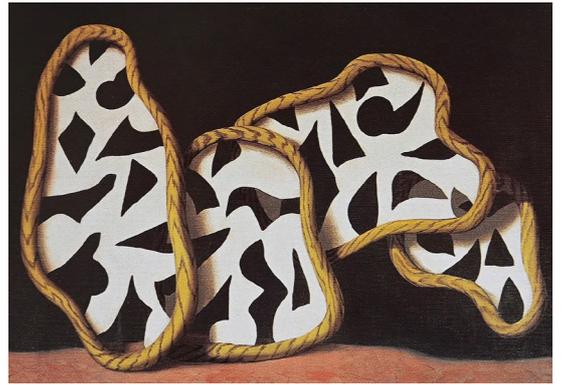
## Set design

A compact, slightly raised space (6 × 5 m) suggests what might be a domestic interior: curtains, carpeting, cushions...

Except everything seems to be made of wood, creating a confusion between hard and soft, light and heavy - an ambiguity dear to the Surrealists.

*Three Magritte paintings inspire the costumes and set design:*

The Literal Meaning II (1929) / The Man of the Sea (1927) / The Magic Light (1928)



## The Team

### Guillaume Drouadaine, performer

Born May 17, 1994. After training in performing arts at IME des Coteaux d'Argenteuil, Guillaume joined the Catalyse company in April 2015.

After seeing *Les Oiseaux* directed by Madeleine Louarn at La Ferme du Buisson, he was deeply moved by the actors' performances and dreamed of joining the company.

Guillaume is passionate about American musicals, music, the arts, travel, and amusement rides. In 2022, he took part in the choreographic project *Vignette(s)*, in which Bernardo Montet transmitted his solo *Soleil du nom*.



Creations with Catalyse: *En Chemin*; *Tohu-Bohu*; *Ludwig, un roi sur la lune*; *Le Grand Théâtre d'Oklahoma*; *Vignette(s)*.

### Fabien Coquil, performer

Born in 1990 in Brest. After training at the Rennes Conservatory, he entered the Comédie de Saint-Étienne acting school in 2015. There he worked with Frederich Fisbach, Fausto Paravidino, Pascal Kirch, and Dorian Rossel, graduating in 2018.

From 2019, he collaborated on numerous productions with the Swiss company Super Trop Top! (Delphine Lanza and Dorian Rossel): *Laterna Magica*, *Madone*, *Rûna*, *Tous les poètes habitent Valparaiso*. In 2023, he performed under Olivier Martin-Salvan's direction alongside Catalyse in *Péplum médiéval*.



### Note following the first rehearsal period (April 2025)

We knew Guillaume and Fabien shared deep affection, but their joy in being together, sharing the same imagination, working and searching together exceeded all our expectations.

They form a dream duo - burlesque, tender, and deeply moving - projecting the notion of disability far away into a joyful and fertile universe.

Seeing Guillaume so joyful and confident, savoring Fabien's humor and kindness, makes us think that more than a title, *The Art of Living* is truly a program.

## Stéphane Vecchione, sound designer

Sound designer, drummer, and performer, trained at the Lausanne Conservatory (1995–1999). He has worked as a performer and musician with numerous artists and companies including Stefan Kaegi, Denis Maillefer, Massimo Furlan, Nicole Seiler, Philippe Saire, Yasmine Hugonnet, and Clédat & Petitpierre.

Member of the band Velma and the collective Deviation. In 2010 he founded SORI to develop his personal performance and music work. He collaborates regularly with Ruth Childs.

## Yan Godat, lighting designer

Started his career in Switzerland assisting Jean-Philippe Roy and Romain Rossel, then trained in lighting design at ENSATT (Lyon). He has worked with numerous theatre, dance, and opera productions and recently develops lighting and digital devices for Adrien M & Claire B and Clédat & Petitpierre.

## Baudouin Woehl, dramaturg

Director and dramaturg. After studying philosophy and training at the Théâtre National de Strasbourg school, he focused on dramaturgies related to gesture and choreographic and musical writing. He collaborates with many choreographers and directors including Maud Le Pladec, François Chaignaud, Séverine Chavrier, Clédat & Petitpierre, and others. Since 2018 he co-directs projects with Daphné Biiga Nwanak at the intersection of multiple media.

## Clédat & Petitpierre, Concept, choreography, set design and costumes

Yvan Clédat and Coco Petitpierre have been working together since 1986.

A creative duo both in life and in art, they are sculptors, performers, choreographers and the authors of a singular body of work where the human body is constantly transformed and set in motion.

Their performances combine dance and visual art to create dreamlike, poetic worlds where performers undergo striking metamorphoses.

At once sculptors and stage artists, they blur the boundaries between exhibition, gallery, museum, public space and theater. They pioneered the idea of “activated sculptures” - pieces they inhabit and animate through silent performance. Their shared practice has given rise to a powerful visual universe, often placing their own bodies at the center of the work.

Their inspirations draw on collective imagination (Les Mariés; Helvet Underground), mythology (Panic!), and art history (The Bathers, The Modern Parade). They seek out hybrid forms, unexpected textures, and bold color contrasts, exploring themes of disturbed corporeality and transformation while inventing fantastical new worlds.

Recent projects include Venus Parade (2021), a participatory work for public space inspired by Paleolithic Venus figurines, and Poufs aux sentiments (2021), a four-performer piece conceived as a dreamlike tribute to the era of Belle danse. In 2023, they created Les plantamouves, an exhibition for young audiences commissioned by the Centre Pompidou, and its touring version Les tutomouves.

Their creations have been presented across France and in more than fifteen countries worldwide. Alongside their joint projects, they regularly collaborate with leading directors and choreographers on the contemporary scene as set and costume designers.





Poufs aux sentiments



Panique !



Les Merveilles



Funny game



Les Baigneurs



Les Tutomouves