

Clédat & Petitpierre

Touring work



Yvan Clédat and Coco Petitpierre are sculptors, performers, directors, and choreographers. A couple in real life as well as in their artistic journey, they have been working inseparably since 1986.

Experimenting seamlessly in exhibition spaces as well as on stage, they create choreographic and visual performances that depict dreamlike and poetic worlds where the performers' bodies undergo metamorphoses. The interplay between dance and sculpture, along with the performers' sensitivity to the objects around them, is central to all their creations.

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L'art de vivre

(The art of living)

Stage performance

Duration: 1:10

Clédat & Petitpierre source inspiration in art history. For *L'art de vivre*, the duo calls on the work of the painter René Magritte and, more broadly, of the Surrealists' distortion of reality. The wood pattern covering the set forms a landscape, and soft and hard materials merge to better unsettle us. The artistic duo materialized a mental landscape for Guillaume Drouadaine, a young performer from the Catalyse company at the CNCA, and Fabien Coquil, to invent ways of inhabiting it—during a dream that is at once within and outside the real world and its hardships.

Concept, choreography, set design, costumes Yvan Clédat & Coco Petitpierre

Performers Guillaume Drouadaine, de la troupe Catalyse ; Fabien Coquil

Sound design Stéphane Vecchione

Lighting design Yan Godat

Dramaturgy Baudouin Woehl

Choreographic advisor Max Fossati

Set construction Yvan Clédat et Coco Petitpierre

Textile assistant Anne Tesson

Educational and pedagogical support Erwana Prigent & Julien Ronel, Centre national de la Création Adaptée

Administration, production, touring Clémence Huckel et Iris Cottu (Les Indépendances)

Production : TWENTYTWENTY

With the support of Fondation d'entreprise Hermès

Coproduction : Centre National pour la Création Adaptée – Morlaix, Le CN-D Centre national de la danse, Le Théâtre, Scène nationale de Mâcon, Les Subs – Lieu vivant d'expériences artistiques (Lyon), Le Quartz – Scène nationale de Brest, Le Théâtre de Cornouaille – Scène nationale de Quimper, Le Théâtre Public de Montreuil – CDN, les Rencontres chorégraphiques internationales de Seine-Saint-Denis



Funny Game

Stage performance / activated sculpture
Duration: 20min, performed twice daily

With *Funny Game*, Clédat & Petitpierre invite audiences into a playful, surreal world that feels like stepping inside a child's bedroom. At the heart of the piece is a monumental broken rocking-horse head, around which three oversized rag dolls tumble, quarrel, and invent strange new ways of moving. Two of them are inhabited by dancers (Max Ricat and Areti Chourdaki), while the third remains empty, blurring the line between object and body, animate and inanimate.

A joyful ode to childhood imagination, *Funny Game* speaks across generations and is accessible to audiences of all ages.

Concept, choreography, sculpture, costumes Yvan Clédat et Coco Petitpierre
Performed by Areti Chourdaki et Max Ricat

Production TWENTYTWENTY
Coproduction Le Triangle – cité de la danse / Rennes

[Teaser, tour and information](#)



Abysses

Activated sculpture

Duration: 25min, performed twice daily

This oversized aquarium decoration features creatures from the nudibranch family. The hirsute and colorful marine gastropods move silently within a glossy rock formation, exploring their habitat and in a vibrant, organic, and silent choreography.

Abysses is a large sculptural work that can stand alone, occasionally activated organically by two dancers. This piece can be displayed in settings such as a theater lobby or forecourt.

Concept, sculpture

Yvan Clédat et Coco Petitpierre

Interpretation Matys Dupuis, Murielle Garic

Production TWENTYTWENTY

With the financial support of Fondation d'entreprise Hermès within the New Settings program

With the support of DRAC Ile-de-France



Les Baigneurs

(The Bathers)

In situ performance

Duration: 40min

From Picasso to Leger, the theme of the “Bathers” is a popular subject in modern painting. This performance offers a lively and whimsical adaptation featuring a pair of dolls in striped bathing suits, entirely crafted from pleated tulle, behaving as if they were spending a day at the beach. They sunbathe, lounge, play, and engage in other typical bather activities, moving leisurely near two large blue towels and a yellow tulle ball—evoking a playful, almost childlike, vision of the sea and the sun.

“The Bathers” is a silent performance that can be staged both indoors and outdoors. The audience follows the dolls as they wander and strike various poses. The performance evolves continuously, adapting to the unique characteristics of each space and the possibilities for movement.

Performed by Yvan Clédat et Coco Petitpierre

Production TWENTYTWENTY

Coproduction Musée du Léman, FAR° Nyon

[Teaser, tour and information](#)



Panique !

In situ performance
Duration: 30min

Melancholic and enraged, indifferent to the audience's presence, Pan seems lost in reflection on his wild, solitary life. His mood swings unpredictably, shifting between naps, outbursts of fury, and lustful impulses, leaving the spectators in a state of amused unease. Music (Pan's flute) and dance (Nijinsky's Faun) are evoked through the remarkable talent and extraordinary physicality of Olivier Martin-Salvan.

Concept, direction, sculptures
Yvan Clédat et Coco Petitpierre
Interpretation, codirection Olivier Martin-Salvan

Production TWENTYTWENTY
Residency Le Centquatre-Paris, Parc de La
Villette

[Teaser, tour and information](#)



La Parade Moderne

Parade

Duration: 30min

For 10 volunteer bearers and a marching band

Conceived as a carnival procession, The modern parade is an ambulatory and sculptural piece, made of ten or so characters, joyfully and freely referring to paintings by famous artists from the first half of the XXth Century: Magritte, Ernst, De Chirico, Léger, Munch, Arp, Brauner, Malevitch... Transposed in a three-dimensional space, as live sculptures, these figures come to life in the landscape, as an open-air art history lesson. At the head of the cortege, a child plays Boléro by Ravel. When installed in exhibition spaces, the figures are displayed on supports in solid wood.

Concept and creation

Yvan Clédât et Coco Petitpierre

Production TWENTYTWENTY

Coproduction Biennale d'art contemporain
d'Anglet ; FRAC Aquitaine

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Courtesy Fondation Norbert Fradin



Les tutomouves

Travelling installation

Les tutomouves is a playful, lightweight version of *Les Plantamouves*, the monumental installation created at the Centre Pompidou in 2023. Specially designed for touring, it invites children — and the young at heart — to explore a dozen dance tutorials by slipping into one or more of the 240 foam and Lycra extensions scattered across the floor.

Both a playground and a resting space — soft, welcoming, and endlessly adaptable — *Les Tutomouves* offers a gentle environment for experimentation, movement, and imagination. Each venue can shape the installation to its own space, making every presentation unique.

Concept and creation Yvan Clédat et Coco Petitpierre

Tutorials developed in collaboration with Soa Ratsifandrihana and Max Ricat
Textile assistant Anne Tesson

[Teaser, tour and information](#)

Production TWENTYTWENTY

Coproduction Centre Pompidou – Paris, Cndc d'Angers



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